

Designs For Learning - Music

FALL 1978.

Instructor: Dr. J. Sandvoss

The course focuses on these music education issues, theories, methods, and techniques:

Dalcroze Eurhythmics

Rhythmic Movement
Conducting
Ear Training
Sight Singing
Polyrhythms
Chironomic Notation
Rhythm Model
Rhythm Board
Time Names
Rhythmic Drawing

Teaching Children to Understand Music

Rhythm
Accent
Meter
Model Building
Loud-Soft
Speed
Half Tones and Whole Tones
Notation

Classroom Music Techniques

Music Reading
Music Writing
Poetry and Music
Part Singing
Melodic Improvisation.

Instrumental Techniques

Recorder Playing
Guitar and Ukulele
Autoharp
Tuning Stringed Instruments.

Orff: Theory and Methodology

Rhythmic Education
Creative Improvisation
Penta Scales

Kodaly Choral Method and Methodology

Musical Literacy
Solmization
'Fixed Do'
'Moveable Do'

Requirements: Essay and Final Exam.

Reading: Orff, Kodaly, Dalcoze, Mary Helen Richards, and Issue in Music Education.

Education 478-4

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Orff: Theory and Method

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Kodaly Choral Method:and Theory:

Musical Literacy
Solmization
'Fixed Do'
'Movable Do'

Teaching Children to Understand Music

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Loud-Soft
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Music Writing
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Part Singing
Melodic Improvisation.

Instrumental Techniques

Recorder Playing
Guitar and Ukulele
Autoharp
Tuning Stringed Instruments.

Requirements: Final Exam, One Field-Oriented Project.

Reading: Orff, Kodaly, Dalcoze, Mary Helen Richards Literature.